



Science Technology Engineering Art Math

Welcome to ATA's STEAM Newsround! We are now in the final carousel of project rotations and STEAM-mies have just completed a project on Claymation with Miss Watkins, English teacher. From next Tuesday, they will move on to their new project rotation where they will learn about how to be a dietician with Miss Henry, Science teacher.



STEAM

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	Project Rotation	Teacher	Room
KS3 STEAM Club 26 th March - 30 th April	Tales from the Street (Claymation)	Ms Watkins	D304
KS3 STEAM Club 7 th May - 4 th June	How to be a dietician	Miss Henry	C209
KS3 STEAM Club 11 th June - 2 nd July	Seed germination	Dr Brickley	C209
Year 10 STEAM Academia & 6th Form STEAM Ambassadors	STEAM workshops	Mr Sellars	E312

Each project rotation will be for 4 weeks and you will then switch.

Please see Ms Khan in Science to collect your STEAM lunch passes!





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Claymation Club – with Miss Watkins -

Tales from the Streets has been running on a Tuesday lunchtime for the last four weeks. There have been pupils from across KS3 attending and the creativity has been inspiring. Not only have I been impressed by the activity in the classroom, but I also been struck by the clear dedication that the pupils have displayed through their enthusiasm and organisation in group work.

The pupils were all assigned an example of international political street art, ranging from Eduardo Kobra from Sao Paulo, who makes comments on climate change, to Pejac from Spain, who makes powerful statements about the impact of deforestation.



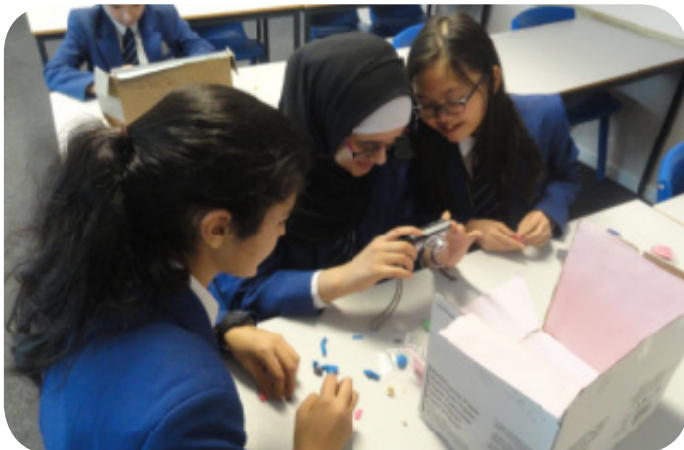
pieces were truly excellent. Although we ran out of time to produce a longer animation, each group took a series of ten stills to represent their original narratives.

Well done to all of those pupils involved in the project!

Mrs Watkins

What an incredible project rotation! Our STEAM-mies are absolutely STEAM-azing! I look forward to seeing how everyone gets on with how to be a dietician, their next project rotation!

Ms Khan STEAM Coordinator



Using these images, without knowledge of the artists' intentions, the pupils created storyboards to create narratives to bring out key themes and ideas. The narratives were sophisticated and thoughtful, displaying a good breadth of knowledge surrounding these topical issues.

The latter half of the project focussed on the production of the Claymation settings and figures. The pupils rose to the challenge once again and the final