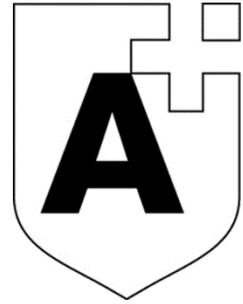


Performing Arts Technician – Job Specification



Roles and Responsibilities

The Performing Arts Technician will be line managed by the Curriculum Manager for Performing arts.

- To support Music staff with the recording of student composition/performance coursework.
- To manage the staging, live sound reinforcement and lighting for concerts and productions (these will be both during the Academy day and during evenings).
- Managing and maintaining all equipment in the department (including musical instruments).
- Rigging, maintain and programming stage lighting in studios and in the auditorium (necessary health and safety training will be provided for this element of the role).
- Monitoring the electrical safety of all equipment in the department (necessary health and safety training will be provided for this element of the role).
- To manage and maintain the recording studio/iMac suites and to liaise with Curriculum Manager regarding required upgrades/problems with equipment.
- Archiving and editing video footage of student performances and events.
- Maintaining an up to date inventory of all equipment in the department.
- To undertake tasks as specified by the Curriculum Manager on a day to day basis.

Skills

- Experience with Logic Pro.
- Experience of recording bands/artists in a studio environment.
- An understanding of signal processing, studio equipment, music production and recording techniques.
- The ability to troubleshoot/repair sound and stage equipment.
- Excellent organisation and communication skills.
- *Desirable skills:* The ability to rig/programme stage lights (Health & Safety training will be provided for this element of the role)

